THE TIMES DAILY MAGAZINE PAGE

Divine Mission of Home Is Found in Its Ethical And Personal Influence

No Housekeeping Is Efficient Which Puts Routine Before Comfort and Happiness of Each Member of Family.

> By MRS. CHRISTINE FREDERICK Copyright, 1916, by Mrs. Christine Frederick.)

ONUNDRUM: What is the difference between a home and a hotel? Glowing advertisements try to persuade that "this hotel has all the comfort of home." while, on the other hand, many homes are souliess as any hotel.

Some will say that the advantage of the hotel is obvious. The service is good, the food is not bad, there are potradesmen to worry one, no repairs to meet, no routine to adhere to. One comes, one goes, bathes, eats, and smokes as he feels like. On the other hand, the home seems to be a constant struggle with servants, indifferent food still more indifferently served; the butcher, the baker, the candlestick maker, and a stern, gripping household routine which never ends. What is the truth?

A little thinking seems to show that the hotel ideal at least is comfort; while many homes seem to prove that the comfort of its various immates is sub-ordinated to an imaginary juggernaut

comfort of its various inmates is subcomfort of its various inmates is sub-ordinated to an imaginary juggernaut of system which ruthlessly rolls over every individual preference, like, and desire. Why is it that father so often prefers to go to the club, unless it is that there he can drag a trail of ashes across the library and scatter the en-tire Sunday supplement at his feet without reproof?

Liberty of Action. Mother may long for hotel life because there she can find freedom from the inexprable household subjection. If

she wants to so out shopping she has no baking or mending day hanging over her head. She can let her personal preference guide her actions in a hotel But in the home, she thinks she must live up to household tradition.

Why is it not possible to have all the comforts of a hotel at home? Why cannot the domestic routine be more elastic, and more subservient to the inmaies of the home? The one great advantage the home should have over any and every other living place is its freedom to each individual who composes it. This freedom, this privacy, this individualistic liberty of action should be provided for in every home. It is the thing, the quality, the "something" which people mean when they say. "a home of your own." No one ever thought of having a "hotel of your own." cannot the domestic routine be more

Polish the Nickel. No housekeeping is really efficient which puts schedule and routine before comfort and happiness. If our husband cannot learn to lay away his coat and straighten his papers on the deak. it should be his privilege not to do this. if such careless habits conduce to his happiness. While training him to lay away these things he might be hatching

Advice To Girls

the "great American novel." Similarly, many a housewife might be taking a brisk walk or reading to her children in

By ANNIE LAURIE. My Dear Annie Laurie: There is to be a social gathering in a short time and each girl is supposed to invite a young man to accompany her. Kindiy advise me as to how to ask one to escort me.

When you decide which man you desire as your escort, write him a note asking him to go with you. naming the date and the hour at which you wish him to call for you. I am assuming that you do not go with any young man in particular, for you probably would not need to be asking my advice in that case. I am telling you to write because it s rather embarrassing for a girl to

Dear Annie Laurie-1. Please tell me something interesting to talk about when you are with a

rive a spoken invitation.

2. Is it proper to ask boys for friendship links?
2. Is it proper to ask boys for friendship links?
3. I am not a very attractive girl, and I want to know how to win some friends.
4. There is a boy who lives near me, and we like each other.
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I am answering your three letters together because you said you were chuma, you know. You will notice that there are several questions I don't answer, but that's because I have already done it over and

over again in this column. First of all, what to talk about with a boy. Just everyday things, of course. You don't need to discuss the European war or the num-ber of industries in America or anything like that. Stick to things you know about-motion pictures and sports and theaters or anything in which you're interested.

I should scarcely think it right to ask boys for rriendship links. Wait until they offer them.

Unattractive girls are not the least popular. If you are the type that is easy to get along with, and there are some girls who get angry at everything that is said, you should have no trouble in making friends or in keeping them after

you know them.
Surprise the boy by speaking to him next time you meet. This business of getting angry and not knowing why you are stamps you as being very childish. If you think you are enough of a grown-up to have boy-friends you should behave like a little lady and not a little girl.

Miss Laurie will welcome letters of in-stry on subjects of feminine interest com young women readers of this sper, and will reply to them in these clumns. They should be addressed to er care, this office.

Artists of France Express National Backward Children Are Gratitude for American Relief Work Helped By Medicinal Use

National Museum Places on Exhibition Collection of Sketches Which Symbolize Attitude of Grateful Republic to Sister Nation.

By MABEL E. WINSLOW. SKETCH of two women-one compassionately mothering another who leans on her for a moment's comforting

pressure of shielding arms.
Such is the attitude of present-day France to present-day America, typified in one representative drawing from the portfolio recently presented to America to express France's appreciation of her sister republic's relief work during the war. The sketches—and there are about seventy of them—are the voluntary contributions of as many French artists, who asked to be allowed to tender this acknowledgment of their gratitude.

Since their arrival in the United States a short time ago, the sketches have been mounted and placed on exhibition at the National Museum. not far from the section devoted to the National Gallery of Art. Out of the way of the casual observer, the collection may escape notice unto America to express France's ap-

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Then, out spake tall Herminia.

A reigning beauty she:

"Lo, I will bide at thy right side

And Keep at bridge with thee."

A fashion leader she:
"And I will bide at thy left side
And keep at bridge with thee."

As none of the records mention
A fourth fair player's name,
It must have been with a dummy
They played that famous game;
And here for the first time ever
Is told the tale of how
That dauntless three fought off Ennui
In the brave days of Now.

And out spake Spuria Lartia,

Baroness Irmgard von Rottenthal, the Croation interpretative dan-

"The Temptation of Eve" was the result. In the picture shown here

cer, has utilized the great American game as the basis for a symbolic

iance. Fascinated by the grace of the players during the course of the

first game which she witnessed she decided to incorporate some of the

the baroness is mimicking the same quizzical composure which charac-

Horatia at Bridge

most artistic poses in a classic-baseball dance.

terizes Myers, the brilliant Brooklyn outfielder.

Then out spake fair Horatia.

For how is time spent better

Than at the dear old game?

The hostess of the day, Just as the bridge club rose to go;

"Ob, girls, why can't you stay?

What though we've played all morn-

"Come, cancel your appointments
With all the stand ye may.
And help me keep old Ennui.
Our enemy, at bay.
Forgetting luncheon, matinee,
Lecture or dance or tea—
Now, who will bide at either ride

ing-What though engagements claim?

"The Temptation of Eve," the

Baseball Dance

Tribute of France

France has recently paid a great tribute to the United

Her foremost artists have contributed to a portfolio of sketches which express the gratitude of our sister republic.

Rodin, Duran, Laurens, and nearly seventy others sent representative drawings.

They have been placed on exhibition on the main floor of the National Museum, near the entrance to the National Gallery of Art.

to see it or manages to find an unusually zealous watchman. At first, one might glance hurriedly at the cases, assuming them to be part of the American collection. At last a name catches the eye and involuntarily focuses attention to a rough sketch on a bit of artists scrap paper. It is the magic name of Rodin-Auguste Rodin-and even in its fragmentary state the sketch holds more than a passing hint of the spirit to be embodied in marble

Other names appear-names that stand for all that is best in French art today-Carolus Duran, Paul Chabas, Ernest Laurent, and Gaston Guignard-and each well-known signature accompanies a characteristic sketch in charcoal, chalk, ink, pencil, sketch in charcoal, chair, ink, pencil, Crayon, or water color. A personal greeting to America is another feature, such truly French salutations as "Hommage aux Etats Unis." "A l'Amerique Glorieuse." "Vive l'Amerique," "A la Patrie de Washington." "Petit Souvenir d'Une Grande Sympathie." and "A la Grande et Laborieuse Amerique."

pathle," and "A la Grande et Laborieuse Amerique."

The gayety and abandon one usually associates with all things French
is lacking, and in its place there has
come a certain virility of purpose.
The spirit of the great war has
recast the tendency of French art as
surely as it has the character of her
neonle.

surely as it has the character of her people.

Sketches of life in the trenches hint that life in the l'aris atellers is at a standstill. One of ink and water-color by Touqueray pictures a corner of a trench, with three quitypical half-frozen soldiers waiting for something to happen in the way they had to do through all the winter months. Another sketch—the artist was P. M. Dupuy—showed a soldier creeping up to a trench at twilight to exchange experiences with another from the same regiment.

Abel Trouchet has contributed a sentry keeping weary watch in a desolate meadow, and others have depicted other phases of war—a bat-tlefield after a skirmish, and a stretcher being hurried to nearby

The life of those at home is depicted too. with an almost too poignant realty. A. Dechenaud has sent a black and white charcoal drawing black and white charcoal drawing of a woman playing before a crucifix with tensely clasped, imploring hands. Just as appealing is the figure of an old man, too old for military service. He sits uncomfortably bowed over waiting as all France is waiting. Fernand Labatic is the artist.

Mothers and Babies.

One cannot help noticing the mothers and babies. One such sketch by Laurens might well serve as an allegorical portrait of Belgium. It represents a mother crouching on the ground with her baby clutched flercely to her and she is watching great fires devastate the country as she sits determined to protect the child at all costs.

Louis Legrand has given a more peaceful picture of a mother with brooding eves bending over her baby in a passion of tenderness.

Allegorical pictures are also quite

By THE SHOPPER.

Plain white wash cloths have re-Plain white wash cloths have retired into the shadow of mediocrity. Two years ago we wouldn't have thought of using anything but a lily-white cloth, with perhaps a chaste berder of pink or blue. Now we have them checked in yellow and blue and yellow and lavender, and any other combinations one may finey. The colors stay put remarkably well, which is ror unate for their owners' complexions, and the price is 5 cents.

Several of the stores are showing in their picture departments special frames made to fit various sizes of kodak pictures. Everybody has had trouble finding frames for snap-shots at some time in his or her existence, and these solve the problem triumphantly. The price is so small that a whole series of murs! decorations is a matter of very slight expenditure.

Why not watch advertisements of groceries now and stock up ahead for en-impment week? If you are to have guests you won't want to spend your time getting in supplies. Canned goods of various sorts, potatoes, apples, dry groceries, and breakfast foods may be stored away now and much of the bother disposed of ahead of time.

(Information giving the names of shops which carry the articles referred to in these columns will be furnished on request. Kindly mention date of issue when possible, and address "The Shopper.")

The Kinder Way.

A small special constable when on top of a tram-car was requested by the conductor to come down to deal with a man who was inclined to be abusive. Reluctantly, the special constable complied with the request, but found himself confronted by a huge navvy about six feet six inches high and four feet broad. "There he is," said the conductor. "He won't pay his fare." The small special constable reflected, and then remarked sadly: "Well, I suppose I must pay it for him."—Tit-

Rodin, Duran, Paul Chabns, Laurens, and Guiguard With Representative and S it is were the third over, the mothers thus fed with the Symbolic Description. Symbolic Drawings.

numerous. Perhaps the most inspiring is that of Hanri Zo. A woman in ragged clothing stands in a
hilltop triumphantly waving the tricolor of France in victory. In the
background at the right, in caim
contrast to the disheveled figure of
France, looms our own Statue of
Liberty Guillonette has used our
Liberty as the central part of his
picture, which shows France pointing it out to a group of children
fairly standing on tiptoe in their
eagerness to see.

Rene Plot has painted in forceful colors a memorial that might
well serve as a sketch for stained
glass. A group of stately female
figures point to a tomb where a
wreath of lilles has been placed. The
gold inscription reads: "Happy they
who have died in the great-battle;
happy they who have died in a
righteous war."

Half-finished Muffler.

Half-finished Muffler.

All the pictures are not sad There is an idyllic sketch in red chalk that seems to be a glimpse of an Arcadian valley. Carolus Duran's "petit souvenir" is a carefully executed portrait of a women and Rell has an old peasant couple in chalk. Deintiest of all is a rainbow fantasy of dancing children with floating scarfs in pal, the work of J. Francis Arburtin.

The quaintest drawing is a pen and ink sketch of a muffler, halffinished, with the knitting needles still holding a row of stitches. If there is anything that symbolizes relief work for the soldiers to Americars, particularly American wemen it is the knitted mufflers ard mittens that caused them so many hours of anxious and occasionally unmathematical toil last winter. The colls of yarn in the picture trail in and out to form the acnience. "Vive l'Amerique"— French humor unquenchable in the

rench humor unquenchable in the face of calamity.

Half a century from now the French portfolio will be one of the prized possessions of the city, if not of the country. At present few know about this collection of sketches, so unobtrusively did the French government areasent them. French government present them to us. To be sure, the gift is un-usual. It is all the more valuable to us because so truly representa-tive of the cordial relations exist-ing between us and our stater re-public—not blazoned abroad but deaply and genuinely sincere.

Of Pineal Gland Extract

By DR. LEONARD KEENE HIRSHBERG.

to the so-called "optic thalamic" of the brain, is a tiny hollow globule—the pineal gland—about the size of a pea, of a pale, yellowish hue. This is the little gland once thought by Descartes and other philosophers to be the seat of the soul.

Others.

The father animals were equally large robust and fully developed when so fed. Indeed, the power of the pineal gland in augmenting vitality, weight, mental alertness and vigor, was about equally great for both male and female animals. be the seat of the soul.

Modern science has regarded the pineal bedy as the remnant of an undeveloped third eye. Physiologists, lowever, have rather discredited the doctrine of evolution, and by experiment have shown that the strange little gland exerts a markel influence over all the other tissues of the human skeleton, particularly mental and sexual growth.

Dr. Carey Pratt McCord of Detroit has just undertaken a series of experiments with small animals, which indicate beyond cavil that pineal gland substance from cattle, given as cod, causes precoclous development of young animals.

Chickens, puppies, calves, and guinea pigs to the number of 303 were given pineal glands as food. The first essen-tial result of the experiment was to show that pineal glands taken from grown-up creatures are of little or

Experiments On Young.

Pineal gland substance, however, aken from calves and young animals yielded at once very important results. The young creatures fed with young glands grew and matured rapidly and acquired the full weight and sexual development of adults in a lew weeks' time.

Strange to say, the instant the young guinea pigs or other animals became thus full grown and parental, the pineal giand lost its effects. Although Dr. McCord tried hard he could not produce giants or other excould not produce giants or other extraordinary occatures. The extract
from the pineal gland seems potent
only to produce precocity and full
development in a short space of time.
Besides feeding the gland, and in
order to escape the action of the pepsin and other ensymes of the stomach
and liver, hypodermic injections of
pineal glands from lambs were administered to forty-eight animals.
There was no great advantage manifest in this method over mouth feeding, hence the pineal gland may be
given as a medicine in the food.

The animals experimentally investigated gave seemingly complete evidence to show that pineal gland may be advantageously used upon children, when for their ages they are sexually, physically or mentally below par.

It remains to be seen whether equally important uses can be found medicinally among human creatures for pineal gland. The dry extract has already been used for backward children with occasional success. These experiments would seem to point to that practice and method as correct.

Answers to Health Questions

J. W. S.—I would like to know of some remedy for thick lips? What is the Wasserman test?

It is possible to have your lips remodeled, which calls for a slight operation. If you will send a stamped, selfaddressed envelope with your query enclosed I will give you the name of competent surgeons who perform such operations. The Wasserman test is a complicated and trustworthy blood analysis method of discovering either latent or active symptoms of a certain disease.

J. B .- Will you kindly advise me what to do to clear the face of liver spots? So-called "liver spots" are on the order of freckles, and usually have nothing to do with the liver. They are, however, especially in women, traceable to internal complaints. Try the following wash several times a day: Glycerin, 1 ounce; violet water, 2 ounces; amonium chloride, 1 dram; sodium sulphite, 2 drams; borax, 2 drams; tincture tolu, 1 dram; distilled water, enough to make 1 pint.

pineal glands from lambs were administered to forty-eight animals. There was no great advantage manifest in this method over mouth feeding, hence the pineal gland may be given as a medicine in the food.

Offspring More Robust.

Mother animals, fed young pineal glands, gave birth to their offspring days and provided the pineal glands, gave birth to their offspring earlier than others not so fed. More-

Any Time Is A Good Time For New **Post Toasties** Crisp, delicious, and better than ever before—they have a body and form that keeps them crisp and firm-they don't mush down in cream as the ordinary corn flakes do. These Superior Corn Flakes are not only a delightful breakfast food-they make an appetizing lunch at any hour of the day. And how the kiddies do enjoy them! After playtime—for lunch or supper—the

Seen In The Shops

The Kinder Way.

crinkly brown flakes just hit the spot. Post Toasties are made of the choicest Indian corn; steam cooked, daintily seasoned, rolled and toasted to a delicate golden-brown. They reach you ready to serve-mighty good with cream or any kind of fruit.

Ask your Grocer for

New Post Toasties

-the Superior Corn Flakes